

THEATRE AND DEVELOPMENT IN AFRICA PROGRAMME

Training theme: Transition of societies

Duration: 3 hours

Language: French

Location: Online

Registration Instructions: Free Access

Format: Online untutored course

Overall theme and context

The benefits of theatre are numerous and far-reaching. Beyond its artistic function, it plays a key role in how we see and perceive our societies. In many places, theatre can crystallise social issues. It brings together audiences and artists in shared spaces for social interaction and creative expression while acting as a source of dialogue and community cohesion. An heir to the oral tradition that is deeply rooted throughout the continent, African theatre is a vibrant body of artistic forms but also a legacy of colonisation and a part of the current history of French, English, and Portuguese-language theatre. Contemporary African theatre is showing tremendous vitality, particularly in terms of writing, but there is still little structure: companies and cultural stakeholders are isolated and there is a lack of international communication about African theatrical productions.

This series of videos is aimed at theatre professionals in French-speaking Africa and Europe. It offers an overview of the rich history of theatre-making in Africa and deciphers the challenges facing this constantly evolving art form.

Learning objectives

- To provide a better understanding of the history and practices of theatre in Africa.
- To understand the role of theatre in the sustainable development of territories.
- To consider the challenges involved in structuring the theatre sector.
- To facilitate the networking of artists.

Teaching and activities

The course is a master class made up of 13 video clips featuring directors, playwrights, and actors. It showcases the diversity of theatrical approaches in Africa and Europe while enriching the artistic practices of participants and documenting the important role of theatre in the sustainable development of societies.

Registration details

This masterclass consists of 13 videos, lasting between 10 and 15 minutes. Available all year.

Target audience

Artists and cultural professionals from French-speaking Africa and Europe, and AFD staff

Partners

Académie Charles Dublin, Institut Français