

# ARTS AND DEVELOPMENT

**Training theme:** Transition of societies

**Duration:** 4 days

**Language:** French

**Location:** Dakar

**Registration Instructions:** Application process

**Format:** On-site

## Overall theme and context

There are several ways to understand the role of the arts and to support artists as part of the mission to fulfil the Sustainable Development Goals. This workshop approaches the arts as a catalyst that can nurture and strengthen a sustainable development strategy, regardless of the sector (urban development, agriculture, health, education, environmental issues, access to essential services, etc.). The arts appeal to emotions and inspire individuals and communities in every corner of the world. With this in mind, a number of development initiatives have adopted practical measures to bring the arts and artists together with local projects and residents through a collective creative project.

## Learning objectives

- To think collectively about the possible links between the arts and sustainable development.
- To draw inspiration from existing arts and development projects.
- To develop artistic projects that can combine with the Sustainable Development Goals in a mutually beneficial manner.
- To enhance leadership and management skills for arts and development projects.

## Teaching and activities

This programme features round tables, inspirational speakers, field visits, co-construction workshops using creativity and collective intelligence techniques, and personalised feedback on participants' project ideas.

## Registration details

This four-day course will take place from 27 to 30 May 2024.  
Applications are open until 11 March 2024 on the FERDI website.

## Target audience

Artists, people working in the cultural sector or development professionals whose intention is to use artistic approaches to tackle a social or environmental issue.

## Partners

FERDI, Institute for Advanced Studies in Sustainable Development (IHEDD)  
Fondation Metis